

Italy Data Summary

CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis | Data Collector: Valeria Verdolini

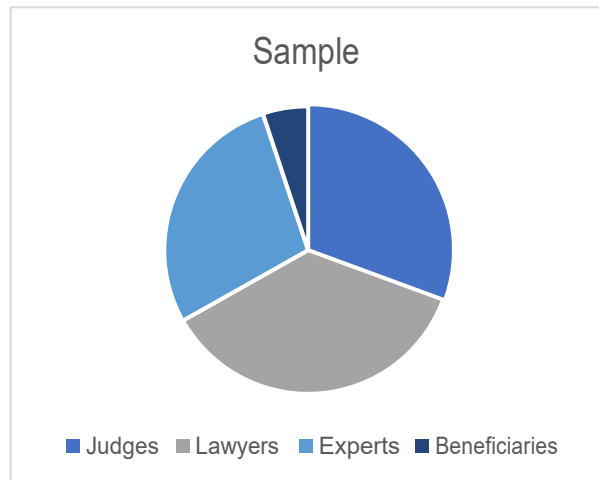
Date of First Publication: 20/07/2019

Date of Revision: 01/02/2022

Qualities of Sample

There were 196 responses to the Italy survey, of which (31%, 60) were judges, (36%, 71) were lawyers, (28%, 55) were experts and (5%, 10) were beneficiaries.

Respondent categories	%	#
Judges	31%	60
Lawyers	36%	71
Experts	28%	55
Beneficiaries	5%	10
Total	100%	196



Country locations

Of the 91%, 178, of respondents who indicated their location, (20%, 36) indicated Milan, followed by Rome (10%, 18), Turin (10%, 17), North Italy (6%, 11), Bologna (5%, 9), Lombardy (5%, 9) and Veneto (4%, 7), with all the remaining areas accounting for 3% or less.

Italy Data Summary

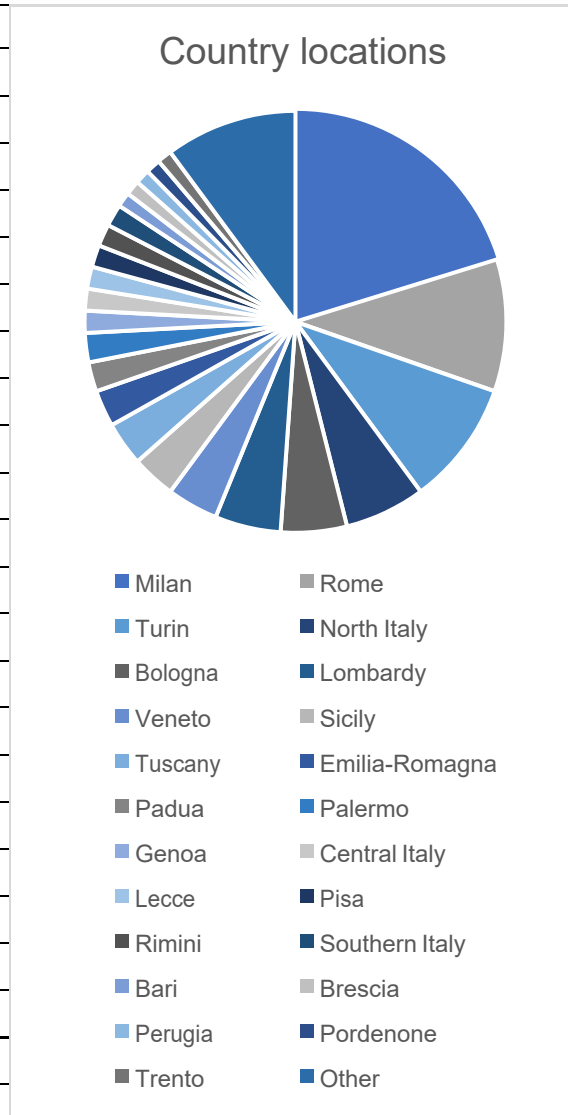
CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis: Data Collector: Valeria Verdolini

Date of First Publication: 20/07/2019

Date of Revision: 01/02/2022

Country location	%	#
Milan	20%	36
Rome	10%	18
Turin	10%	17
North Italy	6%	11
Bologna	5%	9
Lombardy	5%	9
Veneto	4%	7
Sicily	3%	6
Tuscany	3%	6
Emilia-Romagna	3%	5
Padua	2%	4
Palermo	2%	4
Genoa	2%	3
Central Italy	2%	3
Lecce	2%	3
Pisa	2%	3
Rimini	2%	3
Southern Italy	2%	3
Bari	1%	2
Brescia	1%	2
Perugia	1%	2
Pordenone	1%	2
Trento	1%	2
Other	10%	18
Total	100%	178



Judges

The most common degree of jurisdiction for Judges was 'Lower judiciary' (55%, 29), followed by 'Middle judiciary' (19%, 10), 'Upper judiciary' (8%, 4) and (19%, 10) chose 'Other'.

Italy Data Summary

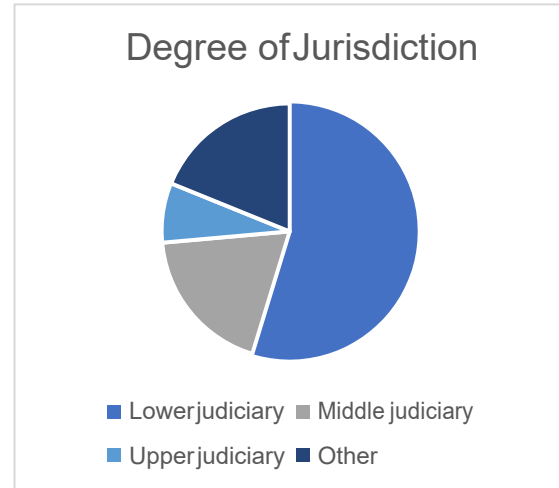
CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis | Data Collector: Valeria Verdolini

Date of First Publication: 20/07/2019

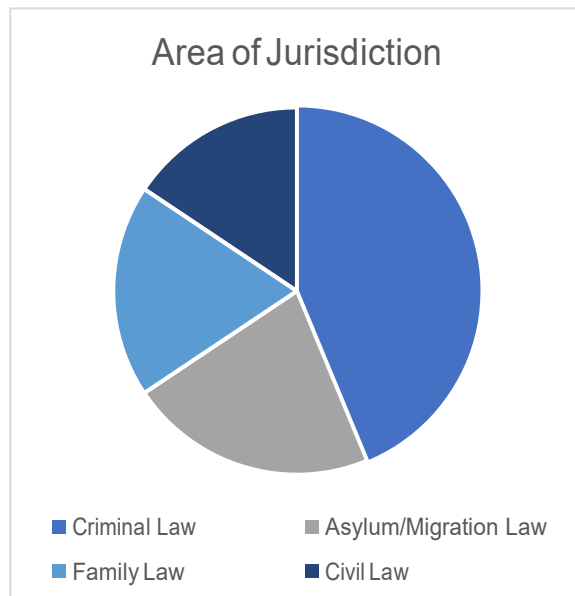
Date of Revision: 01/02/2022

Degree of Jurisdiction	%	#
Lower judiciary	55%	29
Middle judiciary	19%	10
Upper judiciary	8%	4
Other	19%	10
Total	100%	53



The most common area of jurisdiction was 'Criminal Law' (44%, 28), followed by 'Asylum/Migration Law' (22%, 14), 'Family Law' (19%, 12) and 'Civil Law' (16%, 10).

Area of Jurisdiction	%	#
Criminal Law	44%	28
Asylum/Migration Law	22%	14
Family Law	19%	12
Civil Law	16%	10
Total	100%	64



Italy Data Summary

CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis | Data Collector: Valeria Verdolini

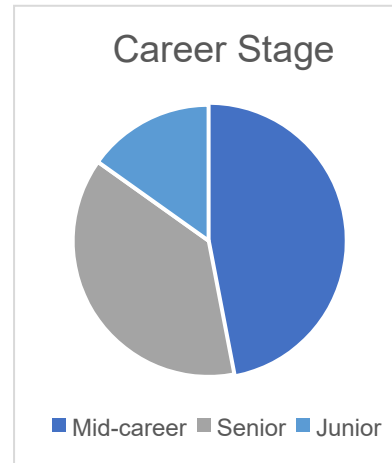
Date of First Publication: 20/07/2019

Date of Revision: 01/02/2022

Lawyers

Out of the 66 lawyers who responded, (47%, 31) indicated that they were 'Mid-career', followed by 'Senior' (38%, 25) and the remaining 15% (10) chose 'Junior'.

Career Stage	%	#
Mid-career	47%	31
Senior	38%	25
Junior	15%	10
Total	100%	66



For the areas of law practiced, 'Immigration law' (22%, 37) followed by 'Criminal law' (16%, 27), then 'Refugee and asylum law' (13%, 22), 'Family law' (8%, 14), 'Labour law' (7%, 12), 'Contracts and Obligations' (6%, 10), 'International Human Rights law' (6%, 10) and 'European law' (4%, 6) with all the remaining areas accounting for 3% or less.

Italy Data Summary

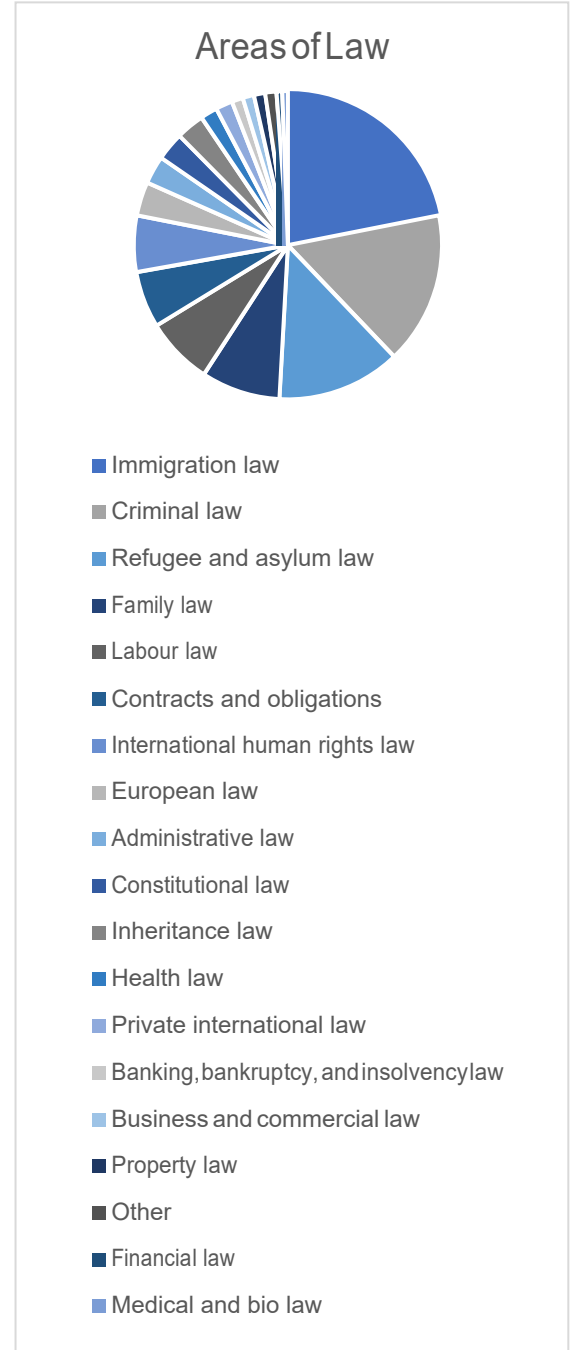
CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis | Data Collector: Valeria Verdolini

Date of First Publication: 20/07/2019

Date of Revision: 01/02/2022

Areas of Law	%	#
Immigration law	22%	37
Criminal law	16%	27
Refugee and asylum law	13%	22
Family law	8%	14
Labour law	7%	12
Contracts and obligations	6%	10
International human rights law	6%	10
European law	4%	6
Administrative law	3%	5
Constitutional law	3%	5
Inheritance law	3%	5
Health law	2%	3
Private international law	2%	3
Banking, bankruptcy, and insolvency law	1%	2
Business and commercial law	1%	2
Property law	1%	2
Other	1%	2
Financial law	1%	1
Medical and bio law	1%	1
Total	100%	169



Experts

The most common expert type was 'Expert Witness' (53%, 23) followed by 'Other' (37%, 16), 'Cultural mediator' (7%, 3) and 'Translator/interpreter' (2%, 1).

Italy Data Summary

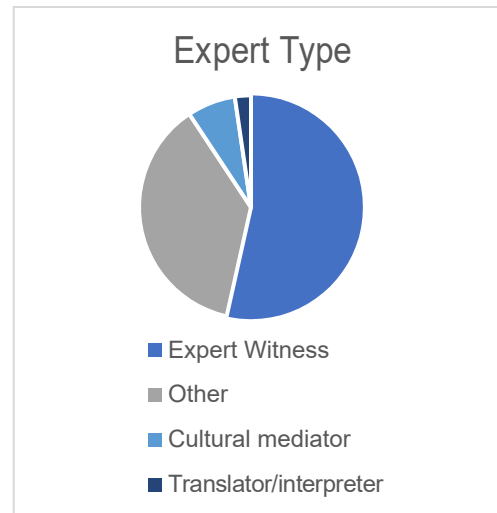
CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis: Data Collector: Valeria Verdolini

Date of First Publication: 20/07/2019

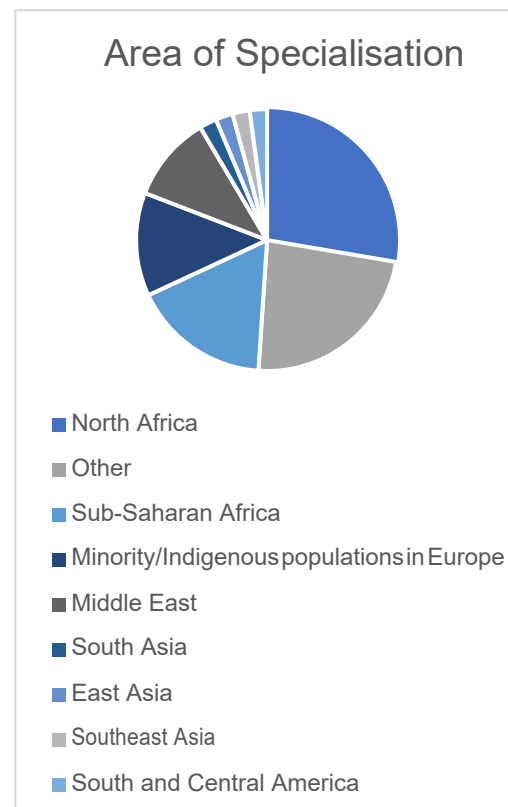
Date of Revision: 01/02/2022

Expert Type	%	#
Expert Witness	53%	23
Other	37%	16
Cultural mediator	7%	3
Translator/interpreter	2%	1
Total	100%	43



The most common response to the question regarding area of specialisation was 'Other' (32%, 7) followed by 'Sub-Saharan Africa' (18%, 4), then 'Minority/Indigenous Populations in Europe' (18%, 4), 'North Africa' (14%, 3), 'Middle East' (9%, 2) and 'East Asia' (9%, 2).

Area of Specialisation	%	#
North Africa	28%	13
Other	23%	11
Sub-Saharan Africa	17%	8
Minority/Indigenous populations in Europe	13%	6
Middle East	11%	5
South Asia	2%	1
East Asia	2%	1
Southeast Asia	2%	1
South and Central America	2%	1
Total	100%	47



Italy Data Summary

CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis | Data Collector: Valeria Verdolini

Date of First Publication: 20/07/2019

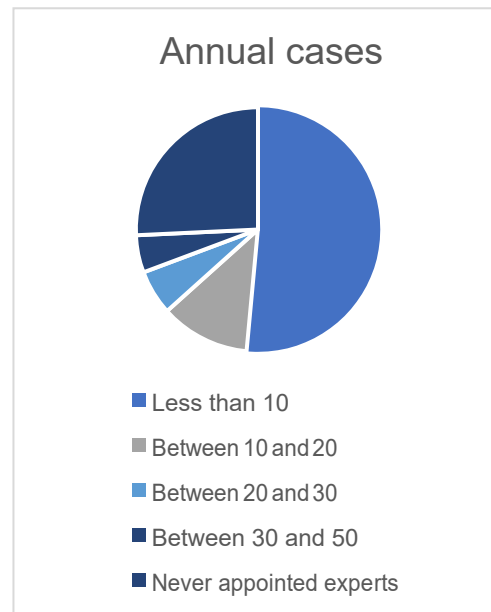
Date of Revision: 01/02/2022

Frequency

Frequency of involvement

To the question of how many experts did they instruct annually, most responding judges and lawyers chose 'Less than 10' (51%, 52), followed by 'Never appointed experts' (26%, 26), 'Between 10 and 20' (12%, 12), 'Between 20 and 30' (6%, 5) and 'Between 30 and 50' (5%, 5).

Annual cases	%	#
Less than 10	51%	52
Between 10 and 20	12%	12
Between 20 and 30	6%	6
Between 30 and 50	5%	5
Never appointed experts	26%	26
Total	100%	101



(45%, 20) of experts provided 'Less than 5' written reports, (14%, 6) indicated a number of written reports 'Between 5 and 10', (9%, 4) indicated 'Between 10 and 20', (11%, 5) indicated 'Between 20 and 50', (2%, 1) indicated 'Between 50 and 100' and (18%, 8) chose 'Other'.

(63%, 25) of experts provided 'Less than 5 oral reports', (5%, 2) indicated 'Between 20 and 50' and (33%, 13) chose 'Other'.

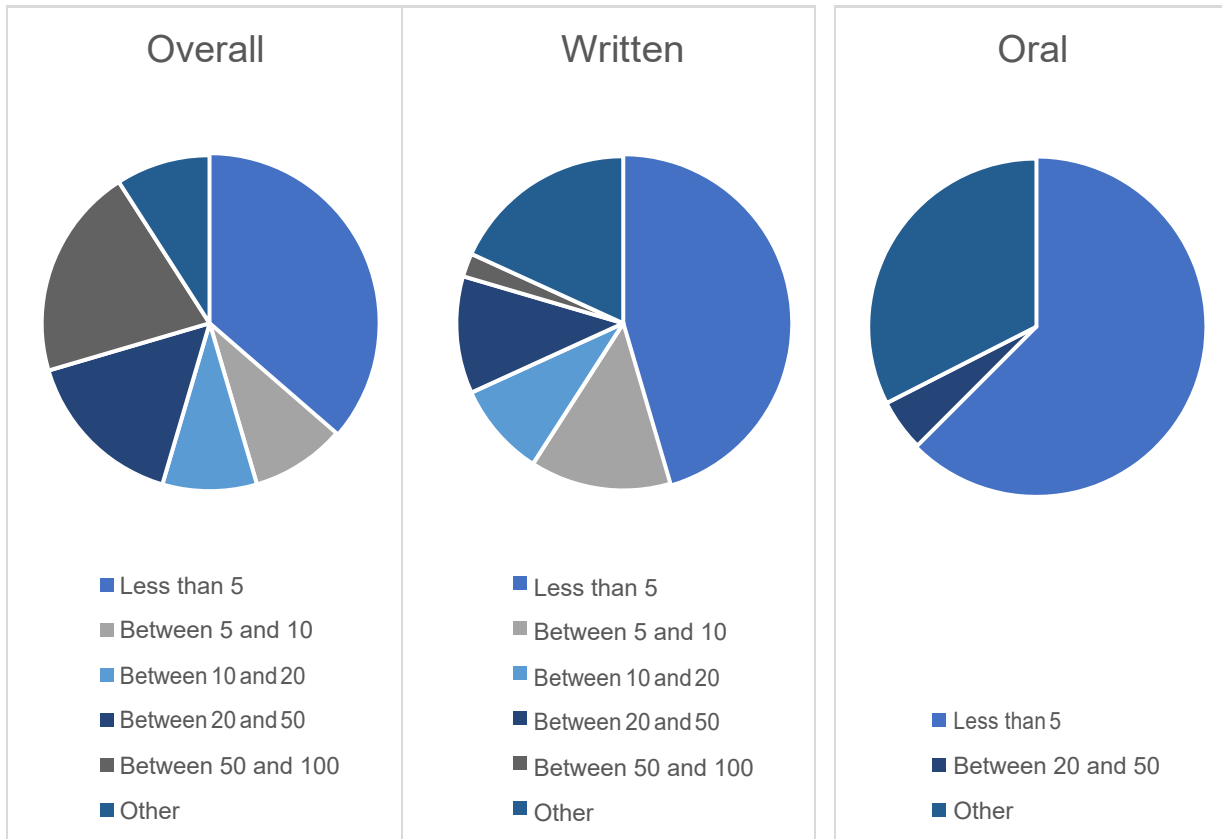
Italy Data Summary

CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis | Data Collector: Valeria Verdolini

Date of First Publication: 20/07/2019

Date of Revision: 01/02/2022



Fields of law

The most common area of use of cultural expertise was Immigration Law (18%, 63) followed by Refugee and Asylum Law (15%, 51), then Criminal Law (12%, 41), Family Law (12%, 40), International Humanin Rights Law (8%, 27), with all remaining areas of law receiving 4% or less.

Italy Data Summary

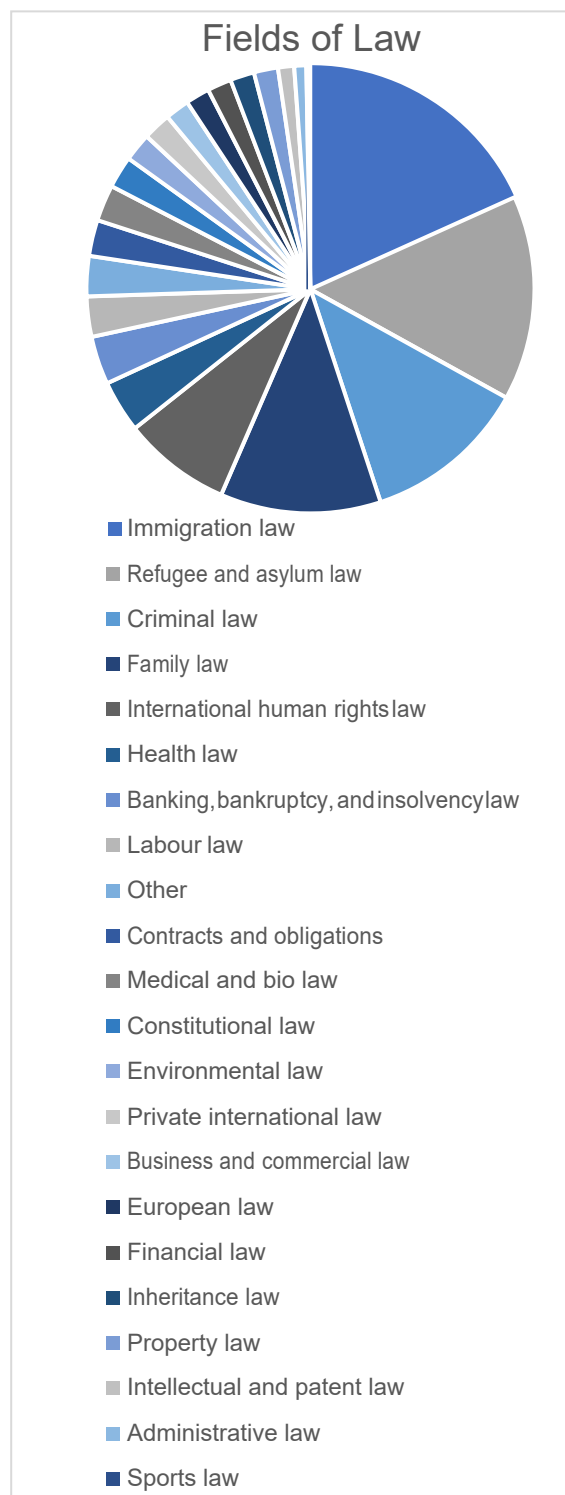
CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis | Data Collector: Valeria Verdolini

Date of First Publication: 20/07/2019

Date of Revision: 01/02/2022

Fields of Law	%	#
Immigration law	18%	63
Refugee and asylum law	15%	51
Criminal law	12%	41
Family law	12%	40
International human rights law	8%	27
Health law	4%	13
Banking, bankruptcy, and insolvency law	3%	12
Labour law	3%	10
Other	3%	10
Contracts and obligations	3%	9
Medical and bio law	3%	9
Constitutional law	2%	8
Environmental law	2%	7
Private international law	2%	7
Business and commercial law	2%	6
European law	2%	6
Financial law	2%	6
Inheritance law	2%	6
Property law	2%	6
Intellectual and patent law	1%	4
Administrative law	1%	3
Sports law	0%	1
Total	100%	345



Italy Data Summary

CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis | Data Collector: Valeria Verdolini

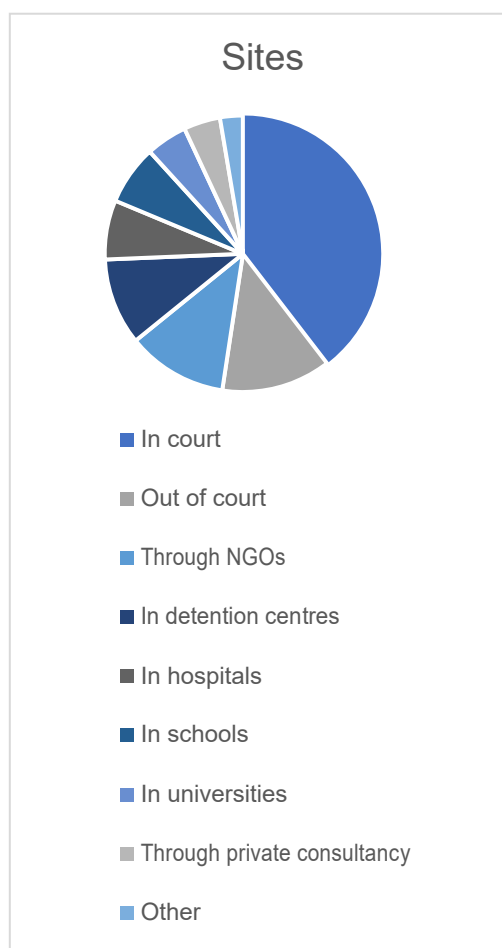
Date of First Publication: 20/07/2019

Date of Revision: 01/02/2022

Sites

The most common site of cultural expertise was 'In court' (40%, 74) followed by 'Out of Court' (13%, 24) then 'Through NGOs' (12%, 22), 'In Detention Centres' (10%, 19), 'In Hospitals' (7%, 13) and 'In Schools' (7%, 13), with all remaining categories receiving 5% or less.

Sites	%	#
In court	40%	74
Out of court	13%	24
Through NGOs	12%	22
In detention centres	10%	19
In hospitals	7%	13
In schools	7%	13
In universities	5%	9
Through private consultancy	4%	8
Other	3%	5
Total	100%	187



Italy Data Summary

CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis | Data Collector: Valeria Verdolini

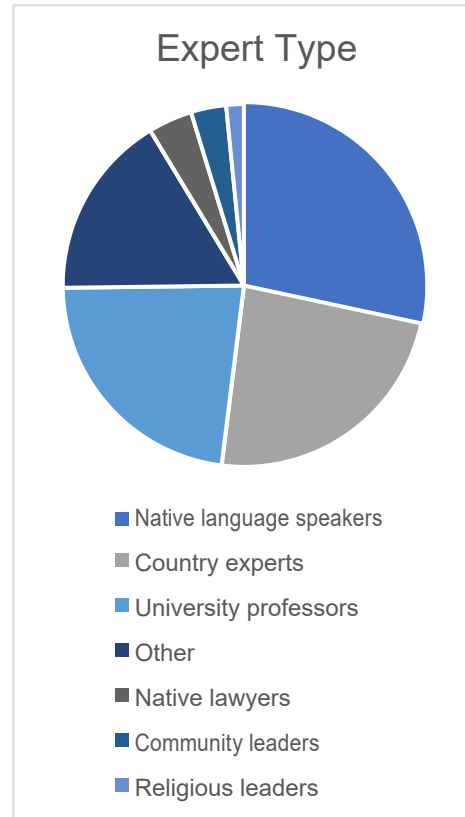
Date of First Publication: 20/07/2019

Date of Revision: 01/02/2022

Typology of Experts

The most common response to the question regarding the expert type was 'Native language speakers (28%, 36), followed by 'Country experts' (24%, 30), then 'University professors' (23%, 29) and 'Other' (17%, 21), with all remaining categories receiving 4% or less.

Expert Type	%	#
Native language speakers	28%	36
Country experts	24%	30
University professors	23%	29
Other	17%	21
Native lawyers	4%	5
Community leaders	3%	4
Religious leaders	2%	2
Total	100%	127



Discipline

The (23%, 29) who selected 'University professors' were asked to specify the disciplines of those professors. The most common responses was Sociology (27%, 12), followed by Anthropology (20%, 9), Linguistics (16%, 7), Law (16%, 7), and 'Other' (16%, 7) with all remaining areas receiving 2% or less.

Italy Data Summary

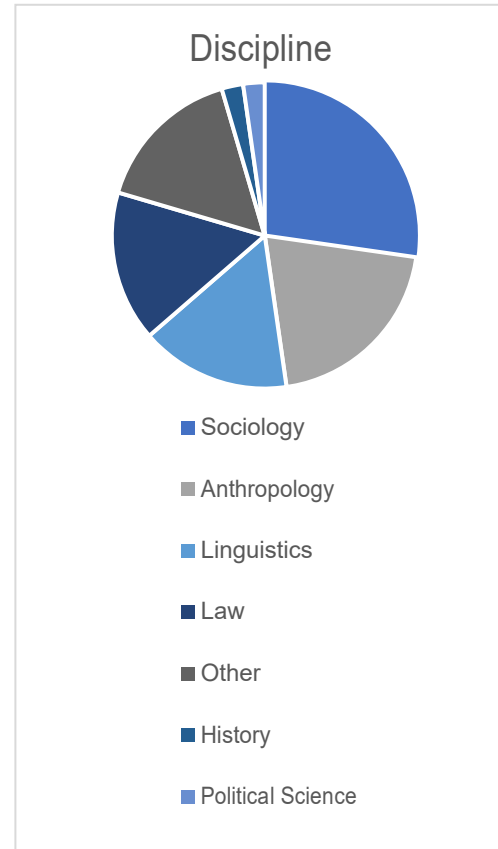
CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis | Data Collector: Valeria Verdolini

Date of First Publication: 20/07/2019

Date of Revision: 01/02/2022

Discipline	%	#
Sociology	27%	12
Anthropology	20%	9
Linguistics	16%	7
Law	16%	7
Other	16%	7
History	2%	1
Political Science	2%	1
Total	100%	44



Modalities

Appointment of Experts

The most common factor influencing the decision to appoint was 'Competence' (21%, 29), followed by 'From expert registers at law courts' (19%, 26), 'Client request' (18%, 24), 'The reputation of the expert' (15%, 19), 'Other' (12%, 16), 'Balance between competence and cost' (10%, 13), 'From professional expert registers' (4%, 6) and 'Convenient hourly quote' (1%, 2).

Italy Data Summary

CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

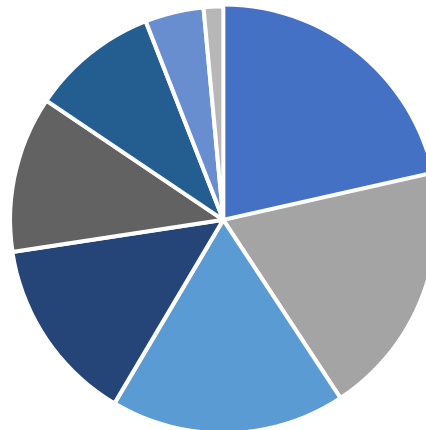
PI: Livia Holden | Post-Doc: Anna Tsalapatanis | Data Collector: Valeria Verdolini

Date of First Publication: 20/07/2019

Date of Revision: 01/02/2022

How experts are selected	%	#
Competence	21%	29
From expert registers at law courts	19%	26
Client request	18%	24
Reputation of expert	15%	19
Other	12%	16
Balance between competence and cost	10%	13
From professional expert registers	4%	6
Convenient hourly quote	1%	2
Total	100%	135

How experts are selected



- Competence
- From expert registers at law courts
- Client request
- Reputation of expert
- Other
- Balance between competence and cost
- From professional expert registers
- Convenient hourly quote

To the question of how experts started giving opinions, (42%, 16) chose 'Other, followed by 'Contacted by litigants/ applicants/ defendants/ complainants' (26%, 10), 'Referred by a colleague' (16%, 6), 'Contacted by a lawyer' (11%, 4), 'Contacted by a court' and 'Contacted by the ministry of the interior' (3%, 1) each.

Italy Data Summary

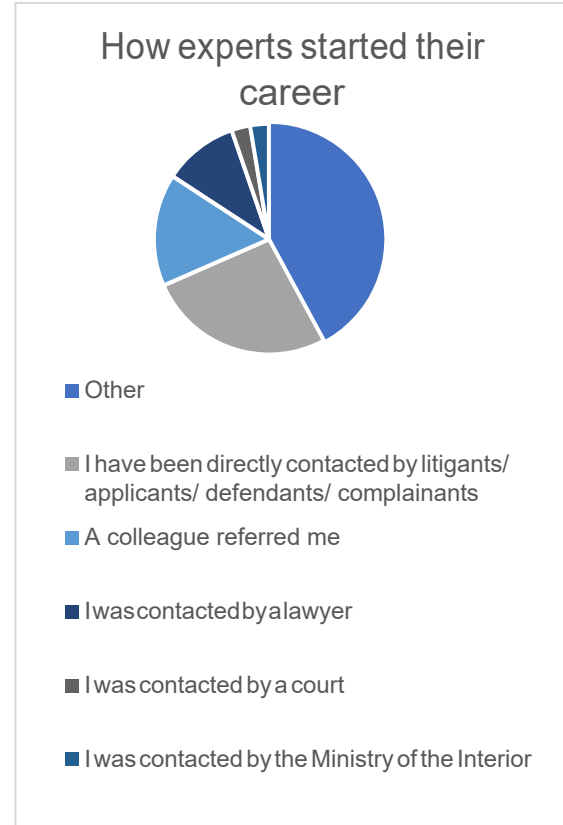
CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis: Data Collector: Valeria Verdolini

Date of First Publication: 20/07/2019

Date of Revision: 01/02/2022

How experts started their career	%	#
Other	42%	16
I have been directly contacted by litigants/ applicants/ defendants/ complainants	26%	10
A colleague referred me	16%	6
I was contacted by a lawyer	11%	4
I was contacted by a court	3%	1
I was contacted by the Ministry of the Interior	3%	1
Total	100%	38



Experts most frequently chose ‘Work as an expert for NGOs’ (26%, 21), followed by ‘Instructed by lawyers as need arises’ (24%, 20), ‘Contacted directly by clients’ (22%, 18), ‘Instructed by the Ministry of the Interior’ (16%, 13), ‘Instructed by courts’ (9%, 7) and ‘Other’ (4%, 3).

Italy Data Summary

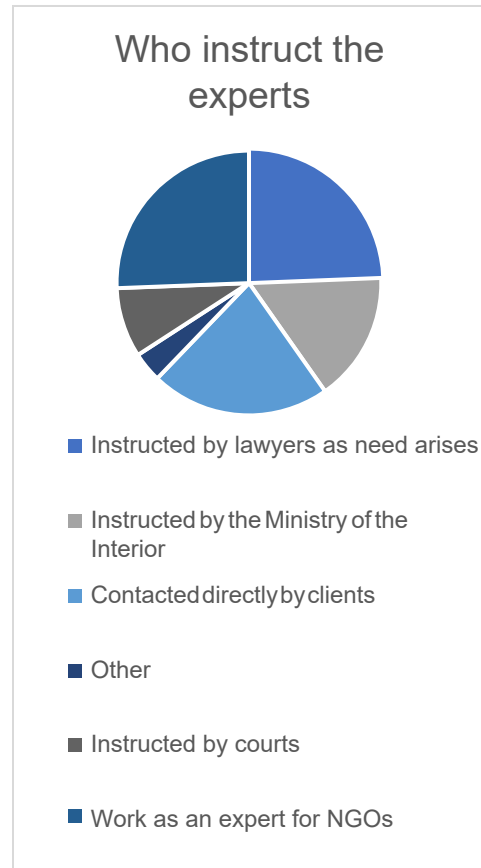
CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis | Data Collector: Valeria Verdolini

Date of First Publication: 20/07/2019

Date of Revision: 01/02/2022

Who instructs the experts	%	#
Work as an expert for NGOs	25%	21
Instructed by lawyers as need arises	24%	20
Contacted directly by clients	22%	18
Instructed by the Ministry of the Interior	16%	13
Instructed by courts	9%	7
Other	4%	3
Total	100%	82



Cost of Cultural Expertise

Cultural expertise is most commonly financed by 'Clients (30%, 45), followed by 'Legal aid' (23%, 34) then 'Philanthropists/ NGOs/ relatives/ community' (18%, 27), 'Courts' (17%, 26), 'Other' (9%, 13) and the 'Ministry of the Interior' (3%, 4).

Italy Data Summary

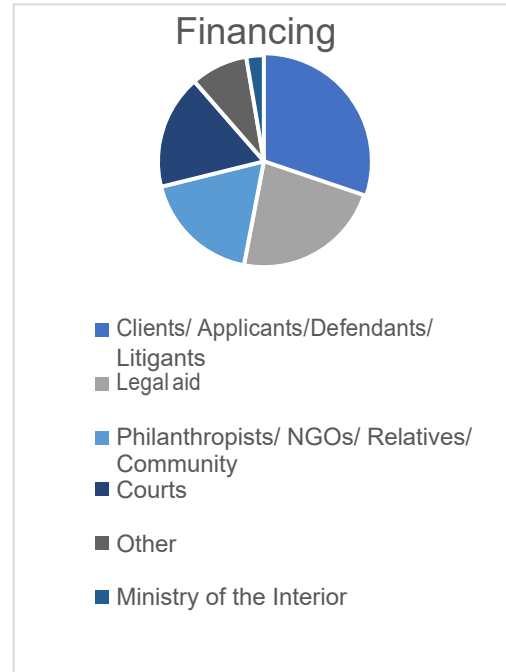
CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis | Data Collector: Valeria Verdolini

Date of First Publication: 20/07/2019

Date of Revision: 01/02/2022

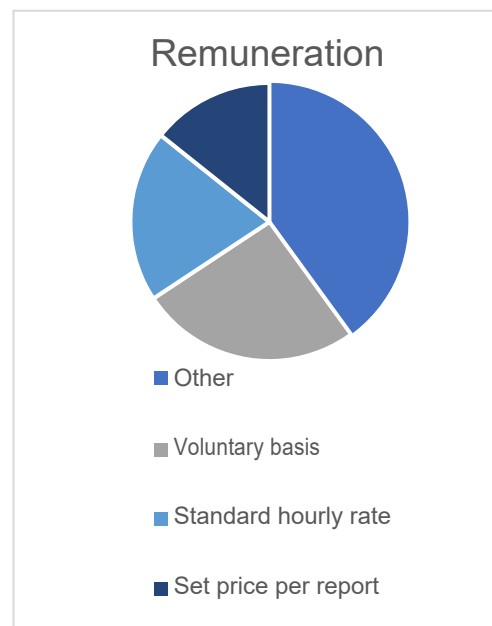
How are experts paid?	%	#
Clients/ Applicants/ Defendants/ Litigants	30%	45
Legal aid	23%	34
Philanthropists/ NGOs/ Relatives/ Community	18%	27
Courts	17%	26
Other	9%	13
Ministry of the Interior	3%	4
Total	100%	149



Remuneration of cultural expertise

The most common response to the question of remuneration was 'Other' (40%, 14), followed 'Voluntary basis' (26%, 9), 'Standard hourly rate' (20%, 7), and 'Set price per report' (14%, 5).

Remuneration of experts	%	#
Other	40%	14
Voluntary basis	26%	9
Standard hourly rate	20%	7
Set price per report	14%	5
Total	100%	35



Italy Data Summary

CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis | Data Collector: Valeria Verdolini

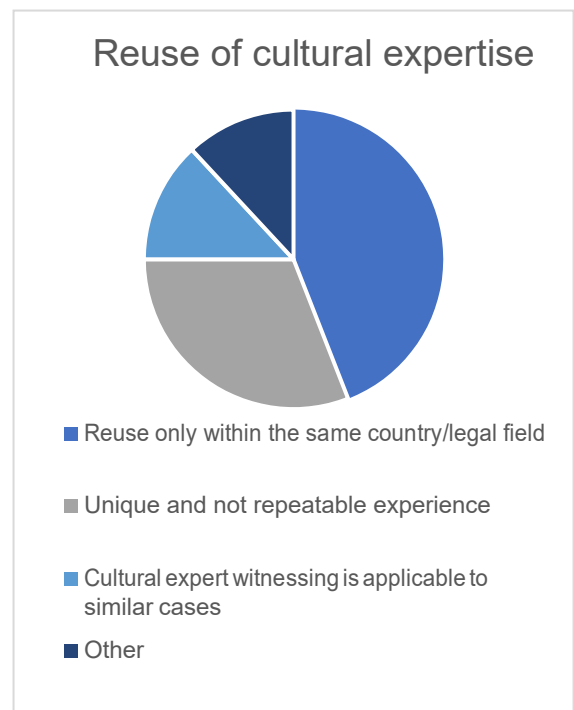
Date of First Publication: 20/07/2019

Date of Revision: 01/02/2022

Reuse of cultural expertise

The most frequent responses to the question of the reuse of cultural expertise was ‘Reuse only within the same country/legal field’ (44%, 37), followed by ‘Unique and not repeatable experience’ (31%, 26), ‘Cultural expert witnessing is applicable in similar cases’ (13%, 11) and ‘Other’ (12%, 10).

Reuse of cultural expertise	%	#
Reuse only within the same country/legal field	44%	37
Unique and not repeatable experience	31%	26
Cultural expert witnessing is applicable to similar cases	13%	11
Other	12%	10
Total	100%	84



Italy Data Summary

CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis | Data Collector: Valeria Verdolini

Date of First Publication: 20/07/2019

Date of Revision: 01/02/2022

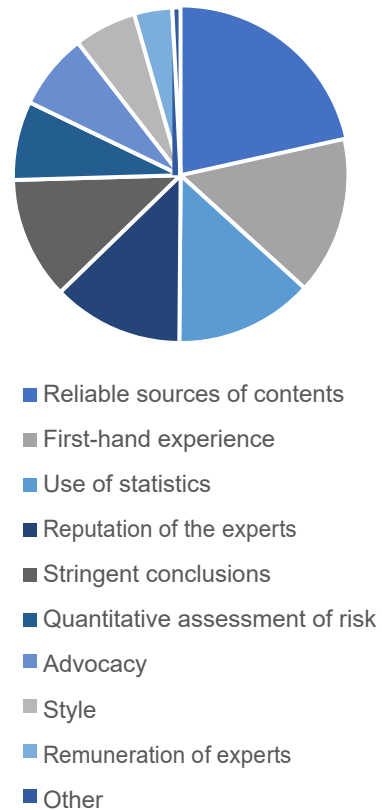
Impact

Components of Impact

The most common components of impact include 'Reliable sources of contents' (22%, 82), followed by 'First-hand experience' (15%, 58), then the 'Use of statistics' (13%, 51), 'Reputation of the experts' (13%, 48), 'Stringent conclusions' (12%, 45), 'Quantitative assessment of risk' (8%, 29), 'Advocacy' (7%, 28), style (6%, 23), 'Remuneration of experts' (4%, 14) and 'Other' (1%, 3).

Components of impact	%	#
Reliable sources of contents	22%	82
First-hand experience	15%	58
Use of statistics	14%	51
Reputation of the experts	12%	48
Stringent conclusions	11%	45
Quantitative assessment of risk	8%	29
Advocacy	7%	28
Style	6%	23
Remuneration of experts	4%	14
Other	1%	3
Total	100%	381

Components of impact



Usefulness

The most common response to the question regarding the usefulness of cultural expertise was 'Very useful' (43%, 33), followed by 'Moderately useful' (28%, 21), then 'Extremely useful' (17%, 13), and 'Slightly useful' (12%, 9).

Italy Data Summary

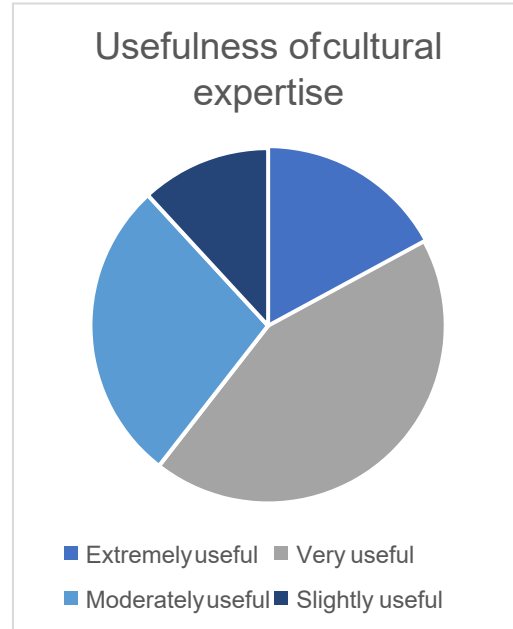
CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis | Data Collector: Valeria Verdolini

Date of First Publication: 20/07/2019

Date of Revision: 01/02/2022

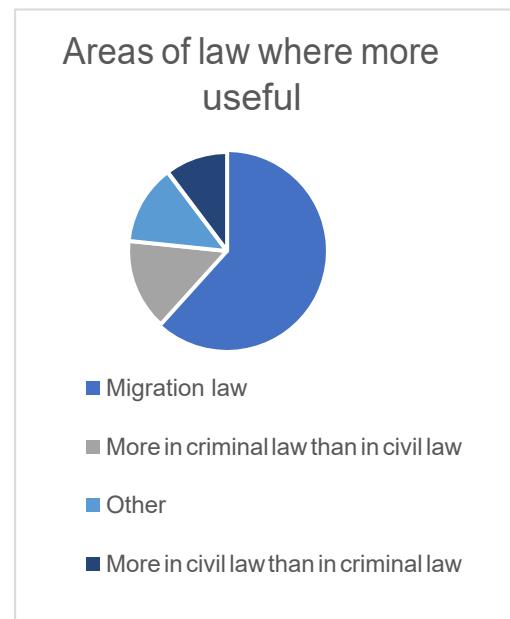
Usefulness of cultural expertise	%	#
Extremely useful	17%	13
Very useful	43%	33
Moderately useful	28%	21
Slightly useful	12%	9
Total	100%	76



Usefulness: fields

Cultural expertise is most useful in 'Migration law' (62%, 66), followed by 'More in criminal law than in civil law' (15%, 16), 'Other' (13%, 14) and 'More in civil law than in criminal law' (10%, 11).

Areas of law where cultural expertise is more useful	%	#
Migration law	62%	66
More in criminal law than in civil law	15%	16
Other	13%	14
More in civil law than in criminal law	10%	11
Total	100%	107



Italy Data Summary

CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis | Data Collector: Valeria Verdolini

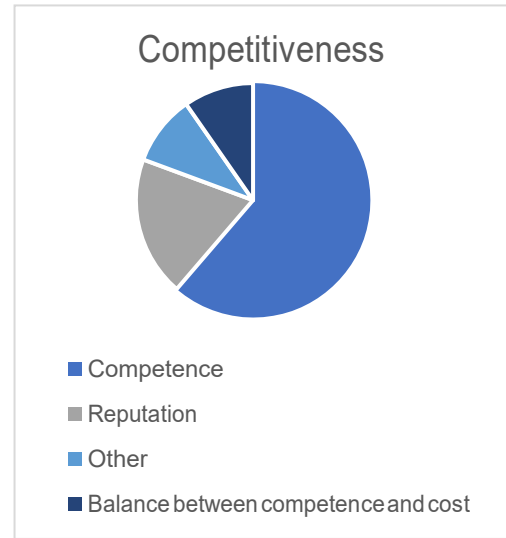
Date of First Publication: 20/07/2019

Date of Revision: 01/02/2022

Competitiveness

Experts thought that their expertise was competitive because of their 'Competence' (61%, 19), followed by 'Reputation' (19%, 6), then 'Balance between competence and cost' (10%, 3) and 'Other' (10%, 3).

Competitiveness	%	#
Competence	61%	19
Reputation	19%	6
Other	10%	3
Balance between competence and cost	10%	3
Total	100%	22



Reputation of Experts

The majority of experts chose 'Other' (70%, 26), followed by 'Expert opinions have been successful' (16%, 6) and 'Regularly instructed/appointed as an expert for many years' (14%, 5).

Reputation of experts	%	#
Other	70%	26
Expert opinions have been successful	16%	6
Regularly instructed/appointed as an expert for many years	14%	5
Total	100%	37



Italy Data Summary

CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis | Data Collector: Valeria Verdolini

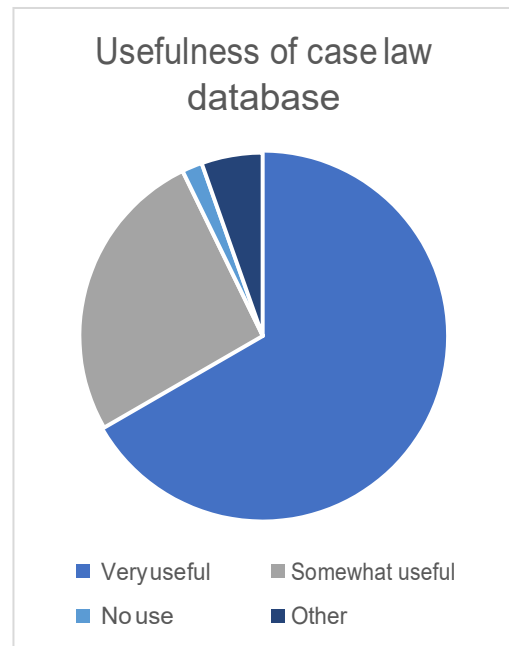
Date of First Publication: 20/07/2019

Date of Revision: 01/02/2022

Improved Access Database

Regarding the question of the usefulness of a case law database, the most common response was that it would be 'Very useful' (67%, 74), followed by 'Somewhat useful' (26%, 29), 'No use' (2%, 2) and (5%, 6) chose 'Other'.

Usefulness of case law database	%	#
Very useful	67%	74
Somewhat useful	26%	29
No use	2%	2
Other	5%	6
Total	100%	111



Contribution to law database

Most respondents did wish to contribute to the establishment of a case law database (73%, 55), while less to one third of respondents did not (27%, 20).

Italy Data Summary

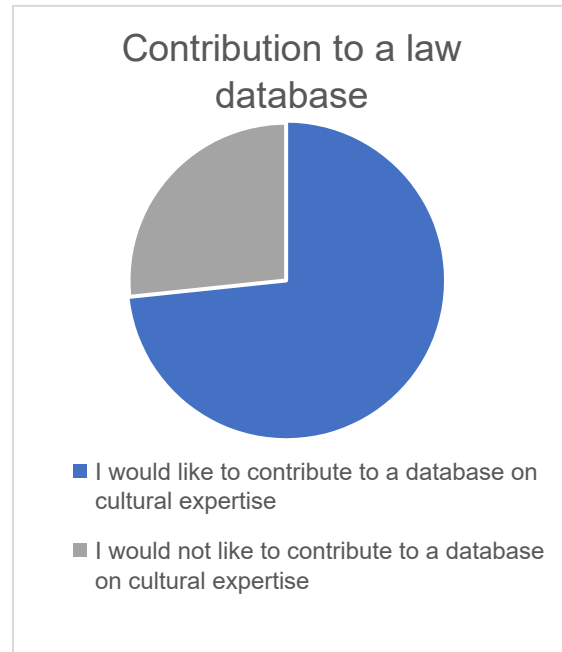
CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis | Data Collector: Valeria Verdolini

Date of First Publication: 20/07/2019

Date of Revision: 01/02/2022

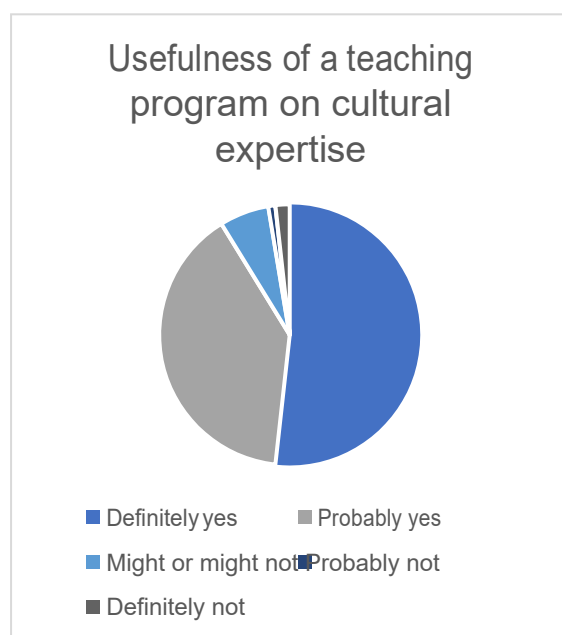
Contribution to a law database	%	#
I would like to contribute to a database on cultural expertise	73%	55
I would not like to contribute to a database on cultural expertise	27%	20
Total	100%	75



Capacity Building

The most common response to the question regarding the usefulness of a program teaching cultural expertise was 'Definitely yes' (52%, 59), followed by 'Probably yes' (39%, 45), 'Might or might not' (6%, 7), 'Definitely not' (2%, 2) and 'Probably not' (1%, 1).

Usefulness of a teaching program on cultural expertise	%	#
Definitely yes	52%	59
Probably yes	39%	45
Might or might not	6%	7
Definitely not	2%	2
Probably not	1%	1
Total	100%	114



Italy Data Summary

CULTURAL EXPERTISE IN EUROPE: WHAT IS IT USEFUL FOR? (EURO-EXPERT)

PI: Livia Holden | Post-Doc: Anna Tsalapatanis | Data Collector: Valeria Verdolini

Date of First Publication: 20/07/2019

Date of Revision: 01/02/2022

Organisations interested in a teaching program

With regards to the question on interest in the teaching program, the most common response was 'Know educational institutions interested in teaching' (38%, 20), followed by 'Interested in teaching themselves' (25%, 13), 'Know professional organisations interested in teaching' (19%, 10), and (17%, 9) chose 'Other'.

Organisations interested in a teaching program	%	#
Know educational institutions interested in teaching	38%	20
Interested in teaching themselves	25%	13
Know professional organisations interested in teaching	19%	10
Other	17%	9
Total	100%	52

